

North
America's
hottest
live
groups

JAM BANDS

THE RIVER DEXTER GROVE DISCO
ENTHUSIAST EVERYTHING FOR MAMA FIJI
FREDDY JONES BAND FROGWINAS FROM
GRINCH GOSTER HELLO DAVE HOMUNCULUS
PROJECT JIGGLE THE HANDLE JUGGLING SUNS
BAND MAX CREEK PAT MOORE BAND MEDESK

PLUS

WAVE DAVID NELSON BAND OMINOUS

HOW TO TAPE AND

JUNCTION PUDDLE JUNCTION THE RADATORS

TRADE THEIR SHOWS

RUSTED ROD THE SAMPLES SANTANA MERL

WETLANDS: TEN

SOUP STR FRIED STRANGEFOLK STRING CHEESE

YEARS OF GROOVES

VERTICAL HORIZON VINYL VIBERHOUSE THE WHY



Wetlands

DEAN BUDNICK



TONI BROWN BAND

- **MARTY BOSTOFF:** *bass*
- **TONI BROWN:** *vocals*
- **GARY KROMAN:** *guitar*
- **MIKE NICITA:** *drums*
- **JEFF PEARLMAN:** *keyboards*
- **ROB WOLFSON:** *guitar*

Although Brooklyn-based Toni Brown may be better known for her publishing ventures than her musical ones, the times just might be a-changin'. Brown's prose skills and her love for improvisational music led her to join Les Kippel's *Relix Magazine* in 1979. A few years later, when Kippel decided to focus his energies on a record label, Brown became the magazine's publisher, and she has nurtured that enterprise ever since. Yet Brown had performed in a band as a teenager, and she now acknowledges, "After being around this music for so long, how could I not play?" So, when Robert Hunter gave her one of his guitars and encouraged her to start making music once again, she happily complied.

Brown's eventual emergence as a performer resulted from her friendship with members of the David Nelson Band. Over the years, Brown had used Hunter's gift to compose a number of songs but still had no steady vehicle with which to express them. Then, in April 1995, she joined the DNB in the studio to work through a number of her tunes. She was pleased with the results, which led her to assemble a band of her own. The group currently includes guitarists Rob

Wolfson of Illuminati and Gary Kroman. Tiberius bassist Marty Bostoff and drummer Mike Nicita anchor the Toni Brown Band, and Jeff Pearlman contributes on keyboards. The sextet performs her compositions in the spirit of the music that she savors, replete with improvisation. As a result, her tour docket has become full. She has been booked for a number of club shows and festival performances, including an April 1998 Japan run that reunited her on stage with the David Nelson Band.

DISCOGRAPHY

Blue Morning (1996). On Brown's debut release, she is backed by a stellar group of musicians. The David Nelson Band appears on many of these cuts. Jorma Kaukonen and Michael Falzarano lend support as well – Falzarano also produced the disc. Due, in part, to the nature of the players on *Blue Morning*, there is a country feel to many of the songs that often evokes the Flying Burrito Brothers or the New Riders of the Purple Sage (the latter is certainly attributable in part to the players on this recording). Brown's warm vocals express her evocative metaphors on tracks such as the reggae-tinged "Walk on Water" and the shuffling "Last Row of the Balcony." Other notable offerings include "Double Shot of Tequila" and the ten-minute exploration "Stars."

WEB SITE

www.relix.com/records/tonibrown.html